

Erica Rag

For Erica Deutsch – Arranged for brass quintet by the composer

Les Deutsch

♩ = 114
Ragtime: Straight 8ths

Trumpet 1
f

Trumpet 2
f
p

Horn in F
f
mp

Trombone
f
p

Tuba
f
p

7

Tpt. 1
f

Tpt. 2
f
p

Hn. in F
f
mp

Tbn.
f

Tba.
f

13

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

p

ff

ff

p

ff

21

(A)

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

mf

ff

mf

ff

f

mf

ff

29

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

mf

ff

mf

ff

mf

ff

mf

37 (B)

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

ff

mf

ff

mf

ff

f

45

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

mf

f

mp

53

(C)

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

mp

f

mp

61

Tpt. 1 *mp*

Tpt. 2

Hn. in F *mp*

Tbn.

Tba. *mp*

67

Tpt. 1 *f* *p* *ff*

Tpt. 2 *f* *p* *p* *ff*

Hn. in F *f* *p* *ff*

Tbn. *p* *ff*

Tba. *p* *ff*

73 **D**

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. in F *mf*

Tbn. *mf*

Tba. *mf*

81

Tpt. 1 *f*

Tpt. 2 *f*

Hn. in F *f*

Tbn. *f*

Tba. *f*

89 (E)

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

p *mf* *f*

97

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

p *mf* *f*

105 (F)

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

mp

mf

mf

mf

mf

mf

113

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

mp

mf

f

f

f

f

f

121 (F)

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

f

ff

ff

ff

ff

129

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

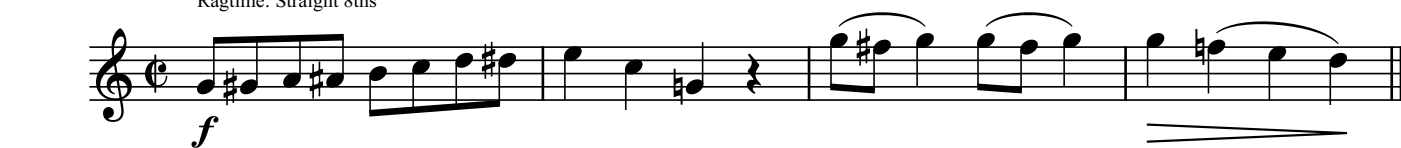
Trumpet 1

Erica Rag

Les Deutsch

♩ = 114

Ragtime: Straight 8ths



52 C

mp

57

f

61 *mp*

65

69 *f* *p* *ff*

73 D *mf* 2

77

80

85 *f*

89 **(E)**

p

93

f

97

p *mf*

101

105 **(F)**

mf *f*

121 **(F)**

125

ff

129

133

Trumpet 2

Erica Rag

Les Deutsch

♩ = 114

Ragtime: Straight 8ths

1

f *p*

5

9

f *p*

13

17

ff

21 (A)

25

mf *ff*

29

33

mf *ff*

37 (B)

41 *mf* *ff*

45

49 *mf* *mp*

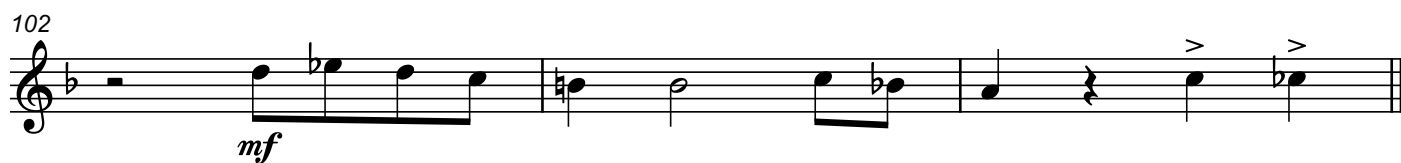
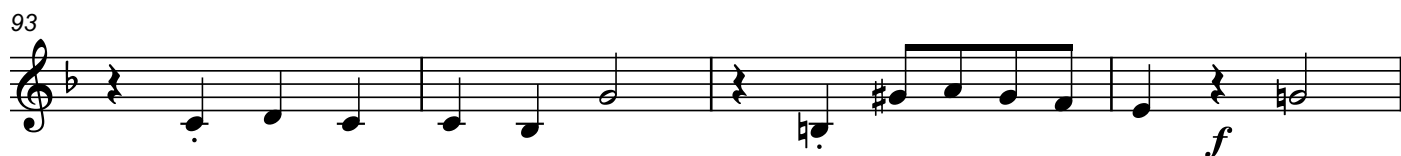
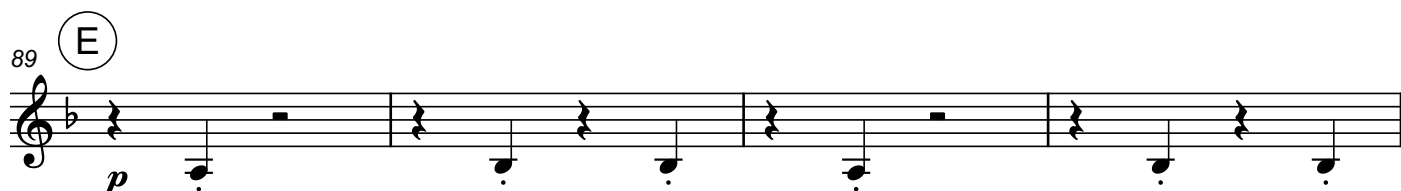
53 (C)

57 *f* *mp*

61

65

69 *f* *p* *p* *ff* (D) 2



113

117

mp *f*

121 (F)

125

ff

129

133

Horn

Erica Rag

Les Deutsch

♩ = 114

Ragtime: Straight 8ths

5

9

13

17

21 (A)

29

37 (B)

41

f

mp

f *mp*

mf *ff*

mf *ff*

mf *ff*

45

49 *mf* *mp* (C)

55 *f*

61 *mp*

67 *f* *p* *ff*

73 (D) *mf*

77

81

85 *f*

89 (E) *mf* 2

Detailed description of the musical score: The score is written for a single horn in G major (one sharp). It consists of 92 measures. Measures 45-48 are a continuous eighth-note melody. Measure 49 starts with a mezzo-forte (mf) dynamic, followed by a crescendo to mezzo-piano (mp) at measure 50, marked with rehearsal mark C. Measures 51-54 are mostly rests. Measure 55 begins a crescendo to forte (f). Measures 56-60 are mostly rests. Measure 61 starts mezzo-piano (mp). Measures 62-66 are mostly rests. Measure 67 begins a crescendo to forte (f), followed by a decrescendo to piano (p) at measure 70, marked with rehearsal mark D. Measure 71 starts mezzo-forte (mf). Measures 72-76 are mostly rests. Measure 77 begins a melody. Measures 78-80 are mostly rests. Measure 81 begins a melody. Measures 82-84 are mostly rests. Measure 85 begins a melody, marked with rehearsal mark E. Measures 86-88 are mostly rests. Measure 89 begins a melody. Measures 90-92 are a double bar line with a '2' above it, indicating a second ending.

95 *p* *f* *mf*

100

105 (F) *mp*

109 *mf*

113 *mp*

117

121 (F) *f*

125 *ff*

129

133 ^

Trombone

Erica Rag

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♩ = 114

Ragtime: Straight 8ths

5

9

15

21 (A)

25

29

33

37 (B)

f

p

f

p

ff

f

ff

mf

ff

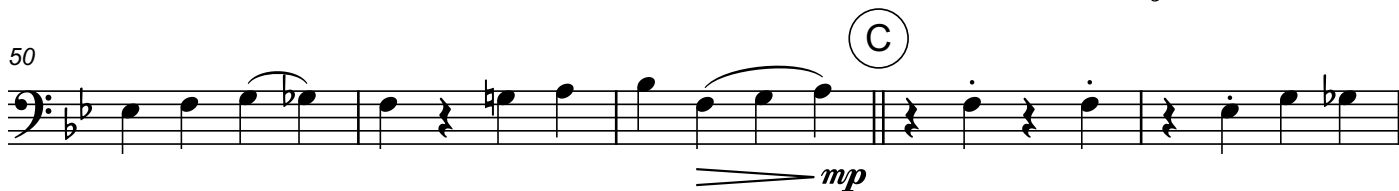
41



46



50



55



61



67



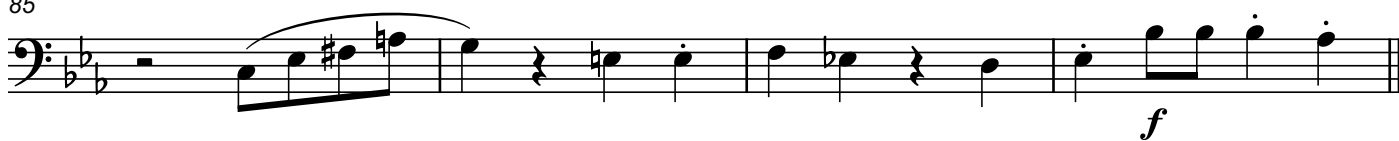
73



79



85



89



95

mf *f* *mf* *p*

100

mf

105

(F)

mp

109

mf

113

mp

117

mf *f*

121

(F)

mp

125

ff

129

mp

133

mp

Tuba

Erica Rag

Les Deutsch

♩ = 114

Ragtime: Straight 8ths

5

10

15

21 (A)

25

30

33

f

p

f

p

ff

mf

ff

mf

37 (B)

4

f

45

4

f

53 (C)

mp

59

f *mp*

64

69 (D)

p *ff* *mf*

75

79

85

f

This musical score is for the Tuba part of the piece 'Erica Rag'. It consists of nine staves of music, numbered 37 through 85. The key signature is B-flat major (two flats). The time signature is 4/4, indicated by a '4' above the first staff. The score includes various musical notations: eighth and sixteenth notes, rests, and ties. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). There are also articulation marks like accents (^) and slurs. Section markers (B), (C), and (D) are placed above the staves at measures 37, 53, and 69 respectively. The piece concludes with a final double bar line at measure 85.

89 **E**

Staff 89: Bass clef, key signature of two flats (Bb, Eb). The staff contains a series of eighth and quarter notes with rests. Dynamics: *p* (piano) at the start, *mf* (mezzo-forte) at the end.

95

Staff 95: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with rests. Dynamics: *f* (forte) and *p* (piano) are marked.

100

Staff 100: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with rests. Dynamics: *mf* (mezzo-forte) is marked.

105 **F**

Staff 105: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with rests. Dynamics: *mp* (mezzo-piano) is marked.

111

Staff 111: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with rests. Dynamics: *mf* (mezzo-forte) and *mp* (mezzo-piano) are marked.

116

Staff 116: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with rests. Dynamics: *f* (forte) is marked.

121 **F**

Staff 121: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with rests.

126

Staff 126: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with rests. Dynamics: *ff* (fortissimo) is marked.

132

Staff 132: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with rests. An accent (^) is marked over the final note.